W. H. O'Reilly Private

auction Cat.

IMPORTANT ETCHINGS AND PAINTINGS

BY MODERN AND XIX CENTURY MASTERS

FROM THE SHOP OF

F. DENKS, INC.

157 West 57th Street, New York City

WITH ADDITIONS

921

Public Sale No. 921

DECEMBER 10TH AND 11TH, AT 2 P. M.

to 1931

Jan 30 1932

16

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1931

ETCHINGS ✦ LITHOGRAPHS ✦ WOOD CUTS
LINOLEUM CUTS ✦ PAINTINGS

AMERICAN: BENSON ✦ BURR ✦ ELY ✦ PENNELL
ROSENBERG ✦ WHISTLER.

ENGLISH: BLAMPIED ✦ BONE ✦ BRANGWYN
CAMERON ✦ HADEN

FRENCH: BUHOT ✦ LEGROS ✦ LEPERE ✦ MILLET

GERMAN: ORLIK ✦ REMBRAND ✦ VAHRENHORST

SWEDISH: ZORN

To Be Sold At Public Auction

THURSDAY AND FRIDAY AFTERNOONS

DECEMBER 10TH AND 11TH, 1931

AT 2 O'CLOCK EACH DAY

Exhibition

FROM MONDAY, DECEMBER 7TH, UNTIL TIME OF SALE

From 9 A. M. to 6 P. M.

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1931

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or othewise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

9/21/82 - Gift - Russell Burke

FIRST SESSION

THURSDAY, DECEMBER 10TH, 1931, AT 2 P. M.

Catalogue Numbers 1 to 201 Inclusive

E. ALPHA

1. A SOUTH SEA ISLAND
   Original etching. Signed in pencil. Good impression. No. 13 of edition limited to 100 proofs. Framed.

CAROLINE ARMINGTON

ENGLISH: CONTEMPORARY

2. LA CATHEDRAL D'AMIENS
   Original etching. Signed in pencil. Fine impression. No. 50 of edition limited to 100 proofs. Framed.

JOHN TAYLOR ARMS

AMERICAN: CONTEMPORARY

3. EGLISE ST. MICHEL, PONT L'EVEQUE
   Original etching. Signed in pencil. Fine impression.

4. BLAIR ARCH
   Original etching. Signed in pencil. Fine impression. Framed.

5. THE GATEWAY OF '79; DEAN'S HOUSE. 2 pieces.
   Original etchings. Signed in pencil. Fine impressions.

WINIFRED AUSTEN

6. SNIPE
   Original etching. Signed in pencil. Fine impression. Framed.

7. OVER THE OAK TOPS
   Original etching. Signed in pencil. Fine impression. Framed.

EUGENE BEJOT

FRENCH: CONTEMPORARY

8. TROCADERO, PARIS: LE PORT DE CANNES
2 pieces.
Original etchings. Signed in pencil. Fine impressions.

9. ON THE SEINE: PARIS. 2 pieces
Original etchings. Signed in pencil. Fine impressions.

10. ENVIRONS OF MADRID
Original etching. Signed in pencil. Fine impression. Edition limited.

11. L'ESCARET A ANVERR
Original etching. Signed in pencil. Fine impression. Edition limited.

12. ST. MARGUERITE, CANNES
Original etching. Signed in pencil. Fine impression. Edition limited. Third proof of the first state.

13. VUE DE LA CATHEDRAL DE NOTRE DAME
Original etching. Signed in pencil. Fine impression.

FRANK W. BENSON

14. DORY FISHERMAN
Original etching. Signed in pencil. Fine impression.

15. TWO CANOES
Original etching. Signed in pencil. Fine impression.

16. ON SWIFT WINGS
Original etching. Signed in pencil. Fine impression.

[Number 19]

JACQUES BEURDELEY

French: Contemporary

17. AVIGNON A TRAVERS LES ARBRES
Original etching. Signed in pencil. Fine impression. No. 2 of edition limited to 50 proofs. Framed.

PAULINE BLAKE and G. SCHERSCHOK

18. CAPE COD: POPPIES. 2 pieces.
Original woodcut and etching in color. Signed in pencil. Good impressions.

EDMUND BLAMPIED

English: Contemporary

19. THUNDER-STORM
Original etching. Signed in pencil. Beautiful impression. Edition limited.

[see illustration]

[NUMBER 22]

MUIRHEAD BONE

SCOTCH: CONTEMPORARY

20. SHIPYARDS. 2 pieces.
Original lithographs. Signed in pencil. Good impressions.

21. PICCADILLY CIRCUS, 1915
Original etching. Signed in pencil. Fine impression. Scarce.

FRANK BRANGWYN

ENGLISH: CONTEMPORARY

22. PELAGO
Original etching and drypoint. Signed in pencil. Fine impression.

[SEE ILLUSTRATION]

Foster

23. CANAL, GHENT
Original etching. Signed in pencil. Fine impression.

24. PONTE ROTTO, ROME
Original etching. Signed in pencil. Good impression.

25. A STREET IN ST. CIRQUE
Original etching. Signed in pencil. Fine impression.

26. POTTERY, ROUEN
Original etching. Signed in pencil. Fine impression.

W. W. BRAUS

27. THE ESCORT
Original etching. Signed in pencil. Fine impression. No. 23 of edition limited to 100 proofs. Framed.

BRESSLERN-ROTH

28. GOATS: HEAD OF A GREAT DANE, AND ANOTHER. 3 pieces.
Original woodcuts in color. Signed in pencil. Good impressions.

29. TURTLES: SPANIEL, AND ANOTHER. 3 pieces.
Original woodcuts in color. Signed in pencil. Good impressions.

30. HAWK: OWL: HERON. 3 pieces.
Original woodcuts in color. Signed in pencil. Good impressions.

31. POLAR BEAR: SPANIEL: GUINEA PIG. 3 pieces.
Original woodcuts in color. Signed in pencil. Good impressions.

J. ALPHONSE BREWER

32. YORK MINSTER (THE FIVE SISTERS WINDOW): ST. GILES CATHEDRAL, EDINBURGH. 2 pieces.
Original etchings. Signed in pencil. Fine impressions.

33. THE CATHEDRAL OF ST. GUDERLE, BRUSSELS, BELGIUM
Original etching in color. Signed in pencil. Fine impression.

34. RHEIMS CATHEDRAL (THE ROSE WINDOWS FROM THE NAVE): YORK MINSTER (THE FIVE SISTERS WINDOW). 2 pieces.
Original etchings. Signed in pencil. Fine impressions.

ARTHUR BRISCOE

ENGLISH: CONTEMPORARY

35. "THE ORATOR"
Original etching. Signed in ink. Fine impression. No. 72 of 75 proofs.

FELIX BUHOT

FRENCH: 1847-1898

36. THE CLOCK TOWER, WESTMINSTER
Original etching and drypoint. Fine impression of an early state. Framed.

GEORGE E. BURR

AMERICAN: CONTEMPORARY

37. TWILIGHT, LAGUNA, NEW MEXICO
Original etching. Signed in pencil. Beautiful impression. No. 24 of 40 proofs.

38. PALO VERDE TREES
Original etching. Signed in pencil. Fine impression. No. 24 of 40 proofs.

39. "CLOUDBURST"
Original etching. Signed in pencil. Beautiful impression. No. 24 of 40 proofs.

40. DAWN IN THE LAND OF THE BUTTES
Original etching. Signed in pencil. Fine impression. No. 24 of edition limited to 40 proofs.

41. NAVAJO CHURCH, ARIZONA
Original etching. Signed in pencil. Fine impression. No. 24 of edition limited to 40 proofs.

42. BARREL CACTUS
Original etching. Signed in pencil. Fine impression. No. 24 of edition limited to 40 proofs.

43. CHOLLA CACTUS
Original etching. Signed in pencil. Fine impression. No. 24 of edition limited to 40 proofs.

44. PRICKLY PEAR CACTUS
Original etching. Signed in pencil. Fine impression. No. 24 of edition limited to 40 proofs.

45. DESERT DUNES
Original etching. Signed in pencil. Fine impression. No. 24 of edition limited to 40 proofs.

46. SANTA CATALINA MOUNTAINS, TUCSON, ARIZONA
Original etching. Signed in pencil. Fine impression. No. 24 of edition limited to 40 proofs.

47. PALM CANYON
Original etching. Signed in pencil. Fine impression. No. 24 of edition limited to 40 proofs.

48. SOAP WEED
Original etching. Signed in pencil. Fine impression. No. 24 of edition limited to 40 proofs.

49. MOONLIGHT, HOLBROOK, ARIZONA
Original etching. Signed in pencil. Fine impression. No. 24 of edition limited to 40 proofs.

50. WHIRLWINDS, MOJAVE DESERT
Original etching. Signed in pencil. Fine impression. No. 24 of edition limited to 40 proofs.

51. PALM SPRINGS, CALIFORNIA
Original etching. Signed in pencil. Fine impression. No. 24 of edition limited to 40 proofs.

52. YUCCAS
Original etching. Signed in pencil. Fine impression. No. 24 of edition limited to 40 proofs.

53. A DESERT SHOWER
Original etching. Signed in pencil. Fine impression. No. 24 of 40 proofs.

54. NEAR LAMAY, NEW MEXICO
Original etching. Signed in pencil. Fine impression. No. 24 of 40 proofs.

[NUMBER 55]

55. NEEDLES MOUNTAINS, COLORADO RIVER, ARIZONA
Original etching. Signed in pencil. Fine impression. No. 24 of 40 proofs.

[SEE ILLUSTRATION]

56. "PINON TREES"
Original etching. Signed in pencil. Fine impression. No. 24 of 40 proofs.

57. GRAND CANYON
Original etching. Signed in pencil. Fine impression. No. 24 of 40 proofs.

CHARLES W. CAIN

ENGLISH: CONTEMPORARY

58. LANDING DATES
Original etching. Signed in pencil. Fine impression. Edition limited.

59. AKA-KUF
Original etching. Signed in pencil. Fine impression. Framed.

60. ABOYNE, N. B.
Original etching. Signed in pencil. Fine impression. Edition limited.

61. EZEKIEL'S TOMB
Original etching. Signed in pencil. Fine impression. Edition limited to 20 proofs for America.

SIR DAVID YOUNG CAMERON

CELEBRATED SCOTCH PAINTER AND ETCHER, 1765-

62. CLYDE SET No. 14
Original etching. Signed in the plate. Good impression.

EDGAR CHAHINE

63. LA LAGUNE
Original etching. Signed in pencil. Fine impression. No. 54 of edition limited to 100 proofs. Framed.

64. CHERE GIGE
Original etching. Signed in pencil. Fine impression. No. 32 of edition limited to 75 proofs. Framed.

65. ANGLET
Original etching. Signed in pencil. Fine impression. No. 26 of edition limited to 75 proofs.

66. LA PIAZZA, VENICE
Original etching. Signed in pencil. Fine impression. No. 35 of edition limited to 100 proofs.

67. CASIN DES SPIRITI
Original etching. Signed in pencil. Fine impression. No. 7 of edition limited to 100 proofs.

ROLAND CLARK

68. TOWERING GEESE
Original etching. Signed in pencil. Fine impression.

JEAN BAPTISTE COROT

FRENCH: 1796-1875

68A PAYSAGE
Original etching. Signed in the plate. Fine impression.

CHARLES FRANCOIS DAUBIGNY

FRENCH: 1817-1878

68B THE MARSH
Original etching. Signed in the plate. Fine impression.

WARREN DAVIS

AMERICAN: CONTEMPORARY

69. RUNNING NYMPH
Original etching. Signed in pencil. Fine impression.

E. J. DETMOLD

AMERICAN: CONTEMPORARY

70. CHAINED
Original etching. Signed in pencil. Fine impression. Edition limited.

71. CHANGING PASTEURES
Original etching. Signed in pencil. Fine impression. Framed.

72. EVENING
Original etching. Signed in pencil. Fine impression. No. 42 of edition limited to 100 proofs. Framed.

73. WINDMILL
Original etching. Signed in pencil. Fine impression.

J. R. K DUFF

ENGLISH: CONTEMPORARY

74. SHEEP WASHING: OAK AND ASH. 2 pieces.
Original etchings. Signed in pencil. Fine impressions.

MEYER EBERHARDT

75. ANIMAL STUDIES. 9 pieces
Original etchings. Signed in pencil. Fine impressions. Editions limited.

76. ANIMAL STUDIES. 11 pieces
Original etchings. Signed in pencil. Fine impressions. Editions limited.

77. ANIMAL AND BIRD STUDIES. 9 pieces
Original etchings. Signed in pencil. Fine impressions. Editions limited.

78. ANIMAL AND BIRD STUDIES. 9 pieces
Original etchings. Signed in pencil. Fine impressions. Editions limited.

KERR EBY

79. PAULDAVID
Original etching. Signed in pencil. Beautiful impression. Edition limited.

80. TIDE MILL MARSHES
Original etching. Signed in pencil. Fine impression. Edition limited.

R. J. ENRIGHT-MOODY

81. THE KITE
Woodcut in color. Signed in pencil. Good impression. Framed.

HANS FIGURA

FRENCH: CONTEMPORARY

82. PALAIS DE JUSTICE, PARIS
Original etching in color. Signed in pencil. Fine impression. No. 21 of edition limited to 250 proofs. Framed.

E. C. FITCH

83. ST. JOHN'S CATHEDRAL, NEW YORK
Original etching. Signed in pencil. Good impression. Framed.

FORAIN

84. A. TRIANON
Original lithograph. Signed on the stone. Fine impression

85. LE TRAIN DE BERNE
Original lithograph. Signed on the stone. Fine impression.

86. A LA CONFERENCE
Original lithograph. Signed on the stone. Fine impression.

HANS FRANK

87. MOUNTAIN LAKE: WINTER. 2 pieces.
Original woodcut and linoleum-cut. Signed in pencil. Good impressions.

S. FRANK

88. THE POET: STUDY OF AN OLD MAN. 2 pieces.
Original etchings. Signed in pencil. Good impressions.

89. WINTER LANDSCAPE
Original linoleum-cut in color. Signed in pencil. Good impression. Framed.

90. THE LAKE
Original woodcut in color. Signed in pencil. Fine impression. Framed.

91. VALLEY FAG
Original linoleum-cut. Signed in pencil. Good impression. Framed.

FRANK GILLETT

92. THE TERRIER MAN
Original etching. Signed in pencil. Fine impression. Framed.

H. GLINTENKAMP

AMERICAN: CONTEMPORARY

93. THE BARGEMEN OF XOCHIMILCO, MEXICO
Original linoleum-cut. Signed in pencil. Good impression.

94. STREET SCENE—GRANADA: SAN JUAN TEOTIHUACAN, MEXICO. 2 pieces.
Original linoleum-cuts. Signed in pencil. Good impressions.

95. MONASTERY VIEWS. 2 pieces.
Original linoleum-cuts. Signed in pencil. Good impressions.

OSCAR GRAF

96. ADORATION OF THE MAGI
Original etching. Signed in pencil. Fine impression. No. 3 of edition limited to 100 proofs.

97. ON THE CITY WALL
Original etching. Signed in pencil. Fine impression. No. 19 of edition limited to 75 proofs.

98. WINDMILL IN FRANCE: THE CRUCIFIXION
2 pieces. Original etchings. Signed in pencil. Fine impressions. Edition limted.

99. CATHEDRAL OF LAON
Original etching. Signed in pencil. Good impression. No. 18 of edition limited to 100 proofs.

CHARLES STORM VAN GRAVESANDE

DUTCH: CONTEMPORARY

100. FERME AU BORDE DU LAC D'ABCONDE: WOODLAND STREAM. 2 pieces.
Original etchings. Signed in the plate, one with initial, the other in full. Good impressions.

JOSEPH GRAY

ENGLISH: CONTEMPORARY

101. STORM ABATING
Original etching. Signed in ink. Fine impression. Edition limited to 75 proofs.

102. EAST COAST RAIN
Original etching. Signed in ink. Good impression. Framed.

M. VON GRUENEWALDT

103. QUESAL: SUNSET: ENGLISH BULL: BIRD OF PARADISE. 4 pieces.
Original linoleum-cuts. Signed in pencil. Good impressions.

104. BIRD OF PARADISE: QUESAL: ENGLISH BULL
3 pieces.
Original linoleum-cuts. Signed in pencil. Good impressions.

105. SIENNA, ITALY: SUMMER DAY. 2 pieces
Original woodcuts. Signed in pencil. Good impressions.

[Number 106]

SIR FRANCIS SEYMOUR HADEN

English: 1818-1910

106. THE INN, PURFLEET

Original etching. Trial proof D. Fine impression. Dated in the plate 1869.

[see illustration]

107. THAMES, DITTON

Original etching. Unsigned. Fine impression. Harrington 73.

108. KENSINGTON GARDENS

Original etching. Large plate. Signed in pencil. Fine impression.

109. WEIRINGTON
Etching. Signed in plate. Good impression.

110. HIC TERMINUS HAERET
Original etching. Signed in pencil. Fine impression.

110A A WATER MEADOW
Original etching. Signed in the plate. Good impression.

AXEL H. HAIG

111. A SWEDISH PULPIT
Original etching. Signed in pencil. Fine impression. Framed.

112. CATHEDRAL OF CHARTRES, NORTH PORCH
Original etching. Signed in pencil. Good impression. Mounted.

OLIVER HALL

113. SHOWERY WEATHER
Original etching. Signed in pencil. Fine impression.

PETER HALM

114. OLD FLORENCE: FISHERHOUSES: FIESOLE
3 pieces.
Original etchings. Signed in pencil. Fine impressions.

115. FLORENCE
No. 85 of edition limited to 100 proofs. Framed.

116. SUNRAYS: CLOISTER GARDEN, AND TWO OTHERS.
4 pieces.
Original etchings. Signed in pencil. Good impressions.

117. OLD TOWN: SUMMER: FARM HOUSES. 3 pieces.
Original etchings. Signed in pencil. Good impressions.

118. THE ARTISTS: OLD MILL, AND TWO OTHERS
4 pieces.
Original etchings. Signed in pencil. Good impressions.

119. REICHENAU: STUDIES, AND ANOTHER. 3 pieces.
Original etchings. Signed in pencil. Good impressions

120. FARM HOUSES, AND TWO OTHERS. 3 pieces.
Original etchings. Signed in pencil. Good impressions.

ERNEST L. HAMPSHIRE

121. WELLS CATHEDRAL
Original etching. Signed in pencil. Fine impression. Framed.

MARTIN HARDIE

ENGLISH: CONTEMPORARY

122. THE ISLE OF WIGHT
Original etching. Published state. Signed in ink. Fine impression.

123. THE LONELY WILLOW
Original etching. Signed in pencil. Fine impression. Trial proof.

124. THE MILL, HENRIVILLE
Original etching. Signed in ink. Fine impression. Edition limited to 70 proofs.

125. THE SHRINE
Original etching. Signed in pencil. Fine impression.

126. VALLEY OF THE SEINE, CHATEAU GAILLARD
Original etching. Signed in pencil. Fine impression.

127. MINSMERE
Original etching. Signed in pencil. Fine impression.

128. AN ESSEX BOAT YARD
Original etching. Signed in ink. Beautiful impression. Trial proof, one of only two printed.

129. SUNSET—HAYBRIDGE BASIN
Original etching. Signed in ink. Beautiful impression. Trial proof, one of only two printed. Published state issued only to members of the Chicago Society of Etchers.

130. A DORSET VILLAGE
Original etchings. Signed in ink. Fine impression. Published state.

131. THE FIG TREE, MARTIGUES: THE COAST ROAD
2 pieces.
Original etchings. Signed in ink. Fine impressions. Editions limited.

132. THE PICNIC
Original etching. Signed in ink. Fine impression.

133. SALMON FISHERS—PORT SING
Original etching. Signed in ink. Fine impression. Edition limited to 60 proofs.

134. A BERKSHIRE STREAM
Original etching. Signed in ink. Fine impression.

135. FOUR TREES
Original etching. Signed in ink. Fine impression.

136. THE BATHING PLACE—BORDIGHERA
Original etching. Signed in ink. Fine impression. Edition limited to 80 proofs.

ERNEST HASKELL

AMERICAN: 1876-1925

137 JAMES MACNEILL WHISTLER
Original etching. Signed in pencil. Fine impression.

138. THE BOWDOIN: STRANDED HOUSE BOAT. 2 pieces.
Original etchings. Signed in pencil. Fine impressions.

139. LONG ISLAND MARSHES: THE CHICKEN HOUSE: HOME SWEET HOME. 3 pieces.
Original etchings. Signed in pencil. Fine impressions.

140. WOODED POINT: HILL WITH CHICKENS: CONFIDANTS. 3 pieces.
Original etchings. The first two signed in pencil, the third in the plate. Fine impressions.

141. HILL OF OAKS: ALONG THE POND. 2 pieces.
Original etchings. Signed in pencil. Fine impressions.

142. CRIPPLED PINE: FISH HOUSE IDYL. 2 pieces.
Original etchings. Signed in pencil. Fine impressions.

143. CYPRESS-POWERS: WIND BENT CYPRESS. 2 pieces.
Original etchings. Signed in pencil. Fine impressions.

144. BLACK SNAKE LEDGE: THE BARN. 2 pieces.
Original etchings. Signed in pencil. Fine impressions.

145. JIM WILLIAMS FIRST HOUSE: THE BRIDGE. 2 pieces.
Original etchings. Signed in pencil. Fine impressions.

146. POND AND WILLOWS: EAGLE ROCK. 2 pieces.
Original etchings. Signed in pencil. Fine impressions.

147. LIVE OAK SHADOWS: FALKA. 2 pieces.
Original etchings. Signed in pencil. Fine impressions.

148. APPLE-TREES: CYPRESS POWERS. 2 pieces.
Original etchings. Signed in pencil. Fine impressions.

CHILDE HASSAM

149. EASTHAMPTON
Original etching. Signed with initials. Fine impression. Framed.

CHARLES E. HEIL

AMERICAN: CONTEMPORARY

150. CHICKS: CALF. 2 pieces.
Original etchings. Signed in pencil. Good impressions.

WILLIAM HEYER

151. OLD HOUSES ON THE ADAGI RIVER
Original etching. Signed in pencil. Fine impression Framed.

K. HOCH

152. SPRINGFLOWERS: ZINNIAS. 2 pieces.
Original linoleum-cuts. Signed in pencil. Good impressions.

153. RED ROSES: GERANIUMS: ZINNIAS. 3 pieces.
Original linoleum-cuts. Signed in pencil. Good impressions.

154. YELLOW ROSES: ROSES: ZINNIAS. 3 pieces.
Original linoleum-cuts. Signed in pencil. Good impressions.

W. HOPPE

155. SKY LINE FROM GOVERNORS ISLAND
Original etching. Signed in pencil. Fine impression.

EARL HORTER

AMERICAN: CONTEMPORARY

156. YE OLDE CURIOSITY SHOP—NANTUCKET
Original etching. Signed in pencil. Good impression.

ALBANY E. HOWARTH

ENGLISH: CONTEMPORARY

157. PORTE ST. PIERRE
Original etching. Signed in pencil. Fine impression.

158. PRIOR'S DOORWAY—ELY: NORMAN DOORWAY—BARFRESTON, KENT. 2 pieces.
Original etchings. Signed in pencil. Good impressions.

159. TIDMOUTH
Original etching. Signed in pencil. Fine impression.

160. LINCOLN CATHEDRAL
Original etching. Signed in pencil. Fine impression.

161. THE CHANCEL—YORKMINSTER
Original etching. Signed in pencil. Fine impression. Framed.

162. RHEIMS CATHEDRAL
Original etching. Signed in pencil. Fine impression. Framed.

163. JOHN KNOX'S HOUSE
Original etching. Signed in pencil. Fine impression. Framed.

164. PALAZZO DARIO—VENICE
Original etching. Signed in pencil. Fine impression. Framed.

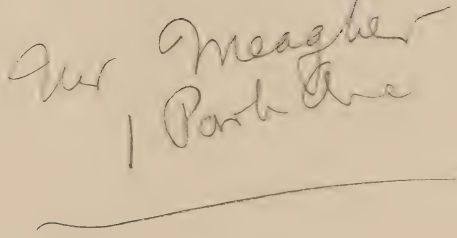
165. THE BOOK SHOPS
Original etching. Signed in pencil. Fine impression. Framed.

166. NORMAN DOORWAY—BARFRESTON, KENT: PRIOR'S DOORWAY—ELY. 2 pieces.
Original etchings. Signed in pencil. Fine impressions.

ALFRED HUTTY

AMERICAN: CONTEMPORARY

167. BEVERLY BEECHES
Original etching. Signed in pencil. Fine impression.



168. THE EDGE OF THE CLIFF
Original etching. Signed in pencil. Fine impression. Framed.

169. BURNHAM BEECHES
Original etching. Signed in pencil. Fine impression.

170. PRINCETON
Original etching. Signed in pencil. Fine impression.

171. OLD WILLOWS IN THE BERKSHIRES
Original etching. Signed in pencil. Fine impression. Scarce.

JOHANN BARTHOLD JONGKIND

DUTCH: 1819-1891

172. ROTTERDAM: ANVERS. 2 pieces.
Etchings. Signed in the plate. Good impressions.

LUIGI KASIMIR

173. HAMBURG
Original etching in color. Signed in pencil. Fine impression. No. 22 of edition limited to 100 proofs. Framed.

174. DIE FELDHERRNHALLE MIT DER RESIDENZ
Original etching in color. Signed in pencil. Fine impression. Framed.

175. MUNICIPIO, BOLOGNA
Original etching. Signed in pencil. Fine impression. No. 64 of edition limited to 100 proofs.

176. HAMBURG
Original etching. Signed in pencil. Fine impression.

177. ST. MICHAELS GATE, VIENNA: COURTYARD: VIENNA. 3 pieces.
Original etchings. Signed in pencil. Fine impressions.

178. OLD COURTYARD, AND TWO OTHERS. 3 pieces.
Original etchings. Signed in pencil. Good impressions.

179. ST. CHARLES BORROMEOS CHURCH, VIENNA, AND TWO OTHERS. 3 pieces.
Original etchings. Signed in pencil. Good impressions.

180. THE MINORITES CHURCH, VIENNA, AND TWO OTHERS. 3 pieces.
Original etchings. Signed in pencil. Good impressions.

TROY KINNEY

AMERICAN: CONTEMPORARY

181. MOONLIGHT
Original etching. Signed in pencil. Fine impression.

182. FOOTLIGHT
Original etching. Signed in pencil. Fine impression.

183. ROSHANARA
Original etching. Signed in pencil. Beautiful impression. No. 9 of edition limited to 50 proofs.

W. KLEMM

184. STUDIES
Original etching. Signed in pencil. Fine impression. Edition limited. Framed.

[NUMBER 186]

F. LANG

185. THE PATIENT

Original woodcut. Signed in pencil. Fine impression. Framed.

ALPHONSE LEGROS

FRENCH: 1837-1911

186. FERME DE L'ALBAYE

Original etching. Signed in pencil. Beautiful impression.

[SEE ILLUSTRATION]

187. A WOODLAND STUDY

Original etching. Unframed. Good impression.

GUSTAVE LEHEUTRE

FRENCH: CONTEMPORARY

188. LE PETIT SAINTE ELOI—LA ROCHELLE
Original etching. Signed in pencil. Good impression. Framed.

189. LES CHALUTIERS, LA ROCHELLE
Original etching. Signed in pencil. Good impression. No. 2 of edition limited to 100 proofs.

190. LA FALAISE D'ORBIGNY
Original etching. Signed in pencil. Fine impression. Framed.

W. R. LEIGH

AMERICAN: CONTEMPORARY

191. ROUND-UP
Original etching. Signed in pencil. Fine impression. Framed.

AUGUSTE LEPERE

FRENCH: 1849-1918

192. LA ASE, PARIS
Original lithograph. Signed in pencil. Fine impression. Second State, No. 29 of 30 proofs.

193. LA CHAUMIERE ET LE VIEUX PECHEUR
Original etching. Signed in pencil. Fine impression. No. 19 of edition limited to 35 proofs. Framed.

WILLIAM AUERBACH LEVY

AMERICAN: CONTEMPORARY

194. CABY

Original drypoint. Signed in pencil. Fine early impression. Edition limited.

195. FANIA (THE ARTIST'S MOTHER)

Original etching. Signed in pencil. Fine impression. Edition limited to 50 proofs.

196. CABMAN

Original etching. Signed in pencil. Fine impression.

MASE LIEBERMANN

197. DUTCH LANDSCAPE

Original etching. Signed in pencil. Fine impression. Framed.

E. M. LILIEN

CELEBRATED FRENCH ETCHER

198. THE WAILING WALL, JERUSALEM

Original etching. Signed in pencil. Fine impression. Proof on Japan paper.

S. LIPINSKY

199. GUSTAV MAHLER

Original etching. Signed in pencil. Fine impression. No. 11 of edition limited to 60 proofs. Framed.

PHILLIP LITTLE

200. THE ANCHORAGE

Original etching. Signed in pencil. Fine impression.

ERNEST LUMSDEN

ENGLISH: CONTEMPORARY

201. CLIFF AND CACTUS

Original etching. Signed in ink. Fine impression. No. 38 of edition limited to 52 proofs. Framed.

SECOND SESSION

FRIDAY, DECEMBER 11TH, 1931, AT 2 P. M.

Catalogue Numbers 202 to 403 Inclusive

DONALD SHAW MacLAUGHLAN

AMERICAN: CONTEMPORARY

202. THE MILLER'S COTTAGE
Original etching. Signed in pencil. Fine impression.

203. TIVOLI
Original etching. Signed in pencil. Fine impression.

204. ST. GERMAIN DES PRES PORTAL
Original etching. Signed in pencil. Good impression, trimmed close to plate.

JOSEPH MARGOLIES

205. JOSEPH PENNELL
Original lithograph. Signed in pencil. Good impression.

JOHN MARIN

206. PALACE DORIUS, VENICE: NOTRE DAME, PARIS
2 pieces.
Original etchings. Signed in pencil. Good impressions.

JOHN G. MATHIESON

207. FORT AUGUSTUS: JAMES OF THE GLENS MEMORIAL.
2 pieces.
Original etchings. Signed in pencil. Fine impressions.

JEAN FRANCOIS MILLET

FRENCH: 1814-1875

208. "TENDING THE FLOCK"
Original etching. Signed in pencil. Fine impression.

209. THE WOOL CARDER
Original etching. Unsigned. Fine impression. Framed.

JOHN C. MOODY

210. CAINBEAK
Original etching and drypoint. Signed in pencil. Fine impression. No. 12 of edition limited to 20 proofs.

PAUL LOUIS MOREAU

CELEBRATED FRENCH ETCHER

211. SISTERON
Original etching. Signed in pencil. Fine impression. No. 17 of edition limited to 50 proofs.

212. FARM HOUSES
Original etching. Signed in pencil. Good impression. No. 4 of edition limited to 8 proofs.

213. SISTERON, VUE GENERALE
Original etching. Signed in pencil. Fine impression. No. 36 of edition limited to 50 proofs.

MORTON MURPHY

214. SHAKESPEARE MEMORIAL
Original etching. Signed in pencil. Fine impression. Framed.

HANS NEUMANN

215. SPRING
Original linoleum-cut in color. Signed in pencil. Good impression. Framed.

ERNST OPPLER

216. THE BALLET
Original etching. Signed in pencil. Good impression. First state, No. 13 of edition limited to 30 proofs.

217. NOTRE DAME, PARIS
Original etching. Signed in pencil. Fine impression. Framed.

EMIL ORLIK

GERMAN: CONTEMPORARY

218. LADY WITH CHINESE HAT: WINTER: SELLING FLOWERS. 3 pieces.
Original etchings. Signed in pencil. Good impressions.

219. THE STUDENT: AUCTION ROOM: TROTZKI
3 pieces.
Original lithographs. Signed in pencil. Good impressions.

220. THE CONCERT: ON ELPHANTINE. 2 pieces.
Original etchings. Signed in pencil. Good impressions.

221. JAPANESE SUBJECTS. 7 pieces.
Original etchings. Signed in pencil. Good impressions. Edition limited.

222. ARABIAN COFFEE HOUSE: CEYLON: IN THE HARBOR. 3 pieces.
Original etchings. Signed in pencil. Good impressions. No. 95 of editions limited to 100 proofs.

223. FRITZ KREISLER: ERNST HAECKEL IN INSULINDE: ANSORGE. 4 pieces.
Original etchings. Signed in pencil. Good impressions.

224. SCHOPENHAUER
Original etching. Signed in pencil. Fine impression.

225. LAKESIDE—MORNING
Original etching. Signed in pencil. Fine impression. No. 19 of edition limited to 75 proofs.

226. GEISHA
Original etching. Signed in pencil. Good impression. Framed.

LOUIS ORR

AMERICAN: CONTEMPORARY

227. ISLE DELA CITE, PARIS
Original etching. Signed in pencil. Fine impression.

MALCOLM OSBORNE

ENGLISH

228. MRS. HEBERDEN
Original etching. Signed in pencil. Fine impression.

229. NOON, WAREHAM
Original etching. Signed in pencil. Fine impression. Edition limited to 50 proofs.

230. ARNOLD MASON
Original etching. Signed in pencil. Fine impression.

231. ZIERKGER
Original etching. Signed in pencil. Fine impression. Edition limited to 65 proofs.

232. STANLEY ANDERSON, ESQ.
Original etching. Signed in pencil. Fine impression.

233. NATHANIEL SPARKS
Original etching. Signed in pencil. Fine impression.

RALPH M. PEARSON

AMERICAN: CONTEMPORARY

234. MOUNTAINS AT LLANO
Original etching. Signed in pencil. Fine impression. Framed.

235. HOUSE AND ROCK—CARMEL HIGHLANDS
Original etching. Signed in pencil. Fine impression. Edition limited. Framed.

236. CHURCH AT SANTA ANNA PUEBLO
Original etching. Signed in pencil. Fine impression. Edition limited. Framed.

237. EL. CERRITO
Original etching. Signed in pencil. Fine impression. Edition limited.

238. CYPRESS GROVE, MONTEREY
Original etching. Signed in pencil. Fine impression. Edition limited.

239. PASADENA PALMS
Original etching. Signed in pencil. Fine impression. Edition limited.

240. HOUSE FORMS
Original etching. Signed in pencil. Fine impression. Edition limited.

241. TAOS PUEBLO—NEW MEXICO
Original etching. Signed in pencil. Fine impression. Edition limited.

JOSEPH PENNELL

AMERICAN: 1858-1926

242. RUINS. 2 pieces.
Original lithographs. Signed in pencil. Good impressions.

243. DELPHI, THE TREASURY OF ATHENS: RUINS
2 pieces.
Original lithographs. Signed in pencil. Good impressions.

F. REVESZ-FERRYMAN

244. THE BUILDERS: ITALIAN VIEWS. 3 pieces.
Original etchings. Signed in pencil. Good impressions.

245. THE BRIDGE: VERONA, AND TWO OTHERS
4 pieces.
Original etchings. Signed in pencil. Good impressions.

246. THE MIRACLE—THE NUN: THE KNIGHT: THE WEDDING: THE BANQUET. 4 pieces.
Original linoleum-cuts. Signed in pencil. Good impressions. Edition limited.

REMBRANDT HARMENSZ VAN RIJN

DUTCH: 1606-1669

247. CHRIST HEALING THE SICK (The Hundred Guilder Print)
Etching. Fine late impression. Framed.

DAVID ROBERTSON

ENGLISH: CONTEMPORARY

248. VENICE: GRAND CANAL, VENICE. 2 pieces.
Original etchings. Signed in pencil. Fine impressions. No. 57 and 7 and 75 proofs.

249. ROMAN BRIDGE: THE LAGOON. 2 pieces.
Original etchings. Signed in pencil. Fine impressions. Nos. 8 and 61 of editions limited to 75 proofs.

250. CONTICELLI, VERONA: CHIOGGIO, VENICE. 2 pieces.
Original etchings. Signed in pencil. Fine impressions. No. 1 and 67 of editions limited to 75 proofs.

GUSTAVE ROOELLA

251. THE CALF (STUDY)
Original etching. Signed in pencil. Fine impression. No. 8 of edition limited to 30 proofs.

LOUIS C. ROSENBERG

AMERICAN: CONTEMPORARY

252. HOSPITAL OF SANTA CRUZ—BARCELONA
Original etching. Signed in pencil. Fine impression.

253. TORRE DEL ORO—SEVILLE
Original etching. Signed in pencil. Fine impression.

254. WEST DOORWAY, ST. MARK'S
Original etching. Signed in pencil. Fine impression. Edition limited to 75 proofs.

255. FLOWER MARKET, ROME
Original etching. Signed in pencil. Fine impression. Edition limited to 25 proofs.

256. CAMPO DEI FIORI—ROME
Original etching. Signed in pencil. Fine impression. Edition limited to 25 proofs.

257. ST. MALO
Original etching. Signed in pencil. Fine impression.

258. HOUSE OF THE SALMON CHARTRES
Original etching. Signed in pencil. Fine impression. Edition limited to 75 proofs.

259. AYA SOPHIA—CONSTANTINOPLE
Original etching. Signed in pencil. Fine impression. Edition limited to 75 proofs.

260. ARAB COFFEE HOUSE
Original etching. Signed in pencil. Fine impression.

261. LA RUE MIRABEAU—BOURGES
Original etching. Signed in pencil. Fine impression.

262. THE GREAT BAZAAR, CONSTANTINOPLE
Original etching. Signed in pencil. Fine impression. Edition limited to 75 proofs.

ERNEST D. ROTH

AMERICAN: CONTEMPORARY

263. VENICE
Original etching. Signed in pencil. Fine impression. Framed.

MAX SHERER

AUSTRIAN: COKTEMPORARY

264. VARIOUS SUBJECTS. 12 pieces.
Original etchings. Signed in pencil. Good impressions.

K. SCHMIDT

265. GUNEA HAWKS: SPRINGTIME: CASTLE LINDERHOF. 3 pieces.
Original linoleum-cuts. Signed in pencil. Good impressions. (Fold through center of the first.) Editions limited.

266. LANDSCAPES. 3 pieces.
Original linoleum-cuts. Signed in pencil. Good impressions. Editions limited.

267. OBERAMMERGAU: THE RAINBOW: ORCHIDS WITH BUTTERFLY. 3 pieces
Original linoleum-cuts and woodcut. Signed in pencil. Good impressions.

268. LANDSCAPES. 2 pieces
Original linoleum-cuts. Signed in pencil. Good impressions. Editions limited.

FERDINAND SCHMUTZER

AUSTRIAN: CONTEMPORARY

269. HARVEST TIME, AND ANOTHER. 2 pieces
Original etchings. Signed in pencil. Good impressions.

270. INTERIORS. 2 pieces
Original etchings. Signed in pencil. Good impressions.

271. WINEPRESS: DUTCH ANDSCAPE. 2 pieces.
Original etchings. Signed in pencil. Good impressions.

272. KAINZ AS "HAMLET"
Original etching. Signed in pencil. Fine impression. Framed.

273. SUNDAY AFTERNOON: FLOWER MARKET. 2 pieces
Original etchings. Signed in pencil. Fine impressions.

H. SCHOENLEBER

274. OLD CASTLE: CASTLE AND VILLAGE, AND ANOTHER. 3 pieces
Original etchings. Signed in pencil. Good impressions.

W. SCHOLZ

275. RATHAUS IN MUNSTER: OLD TOWN: COURT CHURCH, DRESDEN. 3 pieces
Original etchings. Signed in pencil. Good impressions.

ANTON SCHUTZ

AMERICAN: CONTEMPORARY

276. INDEPENDENCE HALL, PHILADELPHIA
Original etching. Signed in pencil. Fine impression. First proof of the first state.

277. BETSY ROSS HOUSE, PHILADELPHIA, AND ANOTHER. 2 pieces.
Original etchings. Signed in pencil. Fine impressions.

E. SHARLAND

ENGLISH: CONTEMPORARY

278. POULTRY CROSS: THE HORSE GUARDS. 2 pieces
Original etchings. Signed in pencil. Fine impressions. Framed.

SIR FRANK SHORT

ENGLISH: CONTEMPORARY

279. SOUTH COAST ROAD
Original etching. Signed in pencil. Fine impression. Edition limited.

280. DEVENTER
Original etching. Signed in pencil. Fine impression. Framed.

WILL SIMMONS

AMERICAN: CONTEMPORARY

281. TIMBER WOLF
Original aquatint. Signed in pencil. Fine impression.

282. TARPON—SILVER KING
Original aquatint. Signed in pencil. Fine impression.

283. MALLARDS RISING
Original aquatint. Signed in pencil. Fine impression.

284. BUFFALOS: TRIO. 2 pieces.
Original etchings. Signed in pencil. Good impressions.

285. THIEF IN THE NIGHT: TUG OF WAR. 2 pieces
Original aquatints. Signed in pencil. Fine impressions.

286. POLAR CUBS, SPLASHING: SNOWY EGRETS AND BUTTERFLY. 2 pieces
Original aquatints. Signed in pencil. Fine impressions.

287. THE LITTLE HUNTERS: THE MOTHER: SOLICITUDE. 3 pieces
Original etchings and drypoint. Signed in pencil. Fine impressions.

T. FRANCOIS SIMON

BOHEMIAN: CONTEMPORARY

288. NOTRE DAME
Original etching. Signed in pencil. Fine impression. Edition limited to 50 proofs. Framed.

289. THE AIRPLANE
Original etching. Signed in pencil. Good impression.

290. LA VIE D'AVIS
Original etching in color. Signed in pencil. Fine impression. Edition limited. Framed.

291. QUAY D'ORSAY IN WINTER
Original etching in color. Signed in pencil. Fine impression. Edition limted. Framed.

292. NEW YORK FROM BROOKLYN BRIDGE
Original etching in color. Signed in pencil. Fine impression.

JACKSON SIMPSON

ENGLISH: CONTEMPORARY

293. LOCH JAY AND KELLIN
Original etching. Signed in pencil. Fine impression. Framed.

D. MURRAY SMITH

294. THE CATTLE SHED
Original etching. Signed in pencil. Fine impression. Framed.

EILEEN A. SOPER

ENGLISH: CONTEMPORARY

295. "YOUNG ENGLAND"
Original etching. Signed in pencil. Fine impression. Edition limited to 75 proofs.

296. "THE SWING"
Original etching. Signed in pencil. Fine impression. Edition limited.

297. FREEDOM: THE GARDEN GATE. 2 pieces
Original etching. Signed in pencil. Fine impression. Edition limited.

298. BLACK PUSS CATS; FREEDOM. 2 pieces
Original etchings. Signed in pencil. Fine impressions. Edition limited.

[Number 299]

GEORGE SOPER

ENGLISH: CONTEMPORARY

299. WELL OVER: GONE AWAY. 2 pieces.
Original etchings. Signed in pencil. Fine impressions. Edition limited.

[SEE ILLUSTRATION]

300. BEAN HARVEST: IN THE HAYFIELD. 2 pieces.
Original etchings. Signed in pencil. Fine impressions. Edition limited.

ROBERT SPENCE

301. OLIVER CROMWELL
Original etching. Signed in pencil. Fine impression Framed.

WALWORTH STILSON

AMERICAN: CONTEMPORARY

302. OLD HOUSES NEAR THE HUDSON: A CROSS COUNTRY ROAD: ON THE HOUSATONIC. 3 pieces.
Original etchings. Signed in pencil. Fine impressions.

303. OLD ORCHARD NEAR FALL RIVER
Original etching. Signed in pencil. Fine impression. Framed.

WILLIAM STRANG

ENGLISH

304. CHURCH AT REGNEVILLE
Original etching. Signed in pencil. Fine impression.

305. CHORLEY FARM
Original etching. Signed in pencil. Fine impression.

306. ROAD TO CALVARY
Original etching. Signed in pencil. Fine impression.

307. THE AGONY IN THE GARDEN
Original etching. Signed in pencil. Fine impression. Edition limited to 50 proofs.

308. THE VISION OF THE PRODIGAL
Original etching. Signed in pencil. Fine impression. Edition limited to 50 proofs.

309. CHRIST BEFORE PILATE
Original etching. Signed in pencil. Fine impression.

HERMAN STRUCK

310. PORTRAIT OF JEW: GRANDFATHER. 2 pieces.
Original etchings. Signed in pencil. Fine impressions. The first, edition limited.

CURT SZEKESSY

AMERICAN: CONTEMPORARY

311. HIGHBRIDGE, WASHINGTON HEIGHTS
Original etching. Signed in pencil. Fine impression.

312. HERALD SQUARE IN WINTER
Original etching. Signed in pencil. Fine impression.

C. THIEMANN

313. BOATS
Original woodcut in color. Signed in pencil. Good impression. Framed.

WALTER TITTLE

ENGLISH: CONTEMPORARY

314. JOSEPH CONRAD
Original etching. Signed in pencil. Fine impression.

C. F. TUNNICLIFFE

ENGLISH: CONTEMPORARY

315. THE THATCHER
Original etching. Signed in pencil. Fine impression. No. 68 of edition limited to 75 proofs.

316. PIG DEALERS
Original etching. Signed in pencil. Fine impression. No. 64 of edition limited to 75 proofs.

317. THE NEW RICK
Original etching. Signed in pencil. Fine impression. No. 73 of edition limited to 75 proofs.

318. THE KESTREL
Original etching. Signed in pencil. Fine impression. No. 57 of edition limited to 75 proofs.

JULIUS C. TURNER

319. EINSTEIN
Original etching. Signed in pencil. Fine impression. No. 42 of edition limited to 50 proofs.

VALENTINES MANUAL

320. VIEW OF THE CITY OF NEW YORK IN 1792
Original lithograph. Published by G. Haywards, Lith. Framed. (Slightly foxed.)

PAUL VAHRENHORST

321. HARBOR IN POSSUOLI: VILLAGE STREET: RESTAURANT AT THE SEA. 3 pieces.
Original etchings. Signed in pencil. Fine impressions. Editions limited.

322. THE BIG CLOCK: VILLAGE STREET IN TOELZ: BOAT HARBOR. 3 pieces.
Original etchings. Signed in pencil. Good impressions. Editions limited.

323. NEAR TOELZ: ROPE DANCERS: PORTE TINO 3 pieces.
Original etchings. Signed in pencil. Good impressions. Editions limited.

324. SPRING IN ROME: NEAR NAPLES: A NARROW STREET IN NAPLES. 3 pieces.
Original etchings. Signed in pencil. Good impressions. Editions limited.

325. EXCAVATION: OPEN AIR THEATRE: IN NAPLES 3 pieces.
Original etchings. Signed in pencil. Good impressions. Edition limited.

326. MORNING IN THE VILLAGE: BLACKSMITH: NAPLES, IN THE HARBOR. 3 pieces.
Original etchings. Signed in pencil. Good impressions. Edition limited.

327. NAPLES, SAILING SHIPS: LANDSHUT: CANAL IN VENICE. 3 pieces.
Original etchings. Signed in pencil. Good impressions. Editions limited.

328. VIEW FROM PONTE GARIBALDI: VIA DEL ARMATA: GARDEN CAFE, NAPLES. 3 pieces.
Original etchings. Signed in pencil. Good impressions. Editions limited.

329. TIBER, ST. PETERS CHURCH: FISHERHUT, NAPLES: IN THE CAMPAGNA. 3 pieces.
Original etchings. Signed in pencil. Good impressions. Editions limited.

330. CHURCH ON THE HILL: WINTER: NAPLES
3 pieces.
Original etchings. Signed in pencil. Good impressions. Editions limited.

HELMUT VON WAGNER

331. PALAZZO VECCHIO, AND ANOTHER. 2 pieces.
Original etchings. Signed in pencil. Good impressions. Framed.

332. FLORENCE
Original etching. Signed in pencil. Fine impression.

WILLIAM WALCOTT

333. INDIA
Original etching. Signed in pencil. Good impression. Framed.

CHARLES J. WATSON

ENGLISH: CONTEMPORARY

334. INTERIOR, ST. ETIENNE DU MONT—PARIS: AND ANOTHER. 2 pieces
Original etchings. Signed in pencil. Good impressions.

JAMES ABBOTT McNEILL WHISTLER

AMERICAN: 1834-1903

335. GIRL WITH BOWL
Original lithograph. Signed on the stone with the butterfly. Fine impression.

HENRY G. WHITE

AMERICAN: CONTEMPORARY

336. TEA WHARF, BOSTON
Original etching. Signed in pencil. Fine impression. Seventh state.

337. BELLE ISLE, RICHMOND
Original etching. Signed in pencil. Fine impression. Third state.

338. AT BILL CONKLINS
Original etching. Signed in pencil. Fine impression. First

JOHN W. WINKLER

AMERICAN: CONTEMPORARY

339. THE SLEEPING SHOPKEEPER: FREIGHTING. 2 pieces
Original etchings. Signed in pencil. Fine impressions. Editions limited.

DOROTHY E. WOLLARD

340. THE CLOCK TOWER: ST. STEPHENS CHURCH, BRISTOL: LUDLOW. 3 pieces
Original etchings. Signed in pencil. Good impressions.

ARTHUR R. YOUNG

AMERICAN: CONTEMPORARY

341. LOGGIN ROAD: DEEP NOTCH. 2 pieces
Original etchings. Signed in pencil. Good impressions.

342. VAUDEVILLE: NEGRESS WITH LILIES: INDOOR MEET. 3 pieces
Original etchings. Signed in pencil. Good impressions.

343. WOODPATH: CUPOLA: QUEENSBORO MARKET. 3 pieces
Original etchings. Signed in pencil. Good impressions.

MAHONRI YOUNG

344. THE HUDSON FROM HEINE COOKS
Original etching. Signed in pencil. Fine impression.

ANDERS ZORN

SWEDISH: 1860-1920

345. SELF PORTRAIT
Original etching. Signed in the plate. Fine impression.

346. SEAWARD SKERRIES
Original etching. Signed in pencil. Fine impression.

OIL PAINTINGS

By Contemporary Austrian Artists

G. G. HEMMRICH

347. LOADING HAY

Panel: Height, 13 inches; length, 18½ inches

OTTO MILLER

348. WOODLANDS IN WINTER

Water Color: Height, 18 inches; length, 21 inches

J. ASANGER

349. TWO TREES

Water Color: Height, 23½ inches; width, 11 inches

ARNOLD MOELLER

350. MORNING DEW

Height, 25½ inches; width, 20½ inches

OTTO MILLER

351. SUNNY ROAD

Height, 15 inches; width, 15 inches

HERMANN STOCKMAN

352. BETTELVOLK

Height, 8½ inches; length, 12½ inches

C. WUTTKE

353. CASTLE ON THE GULF OF NAPLES

Height, 12 inches; length, 15½ inches

HOLZAPFEL

354. SERENADE

Height, 10 inches; width, 8 inches

PETER V. HAMME

355. CUPID AND RABBITS

Height, 9 inches; length, 10½ inches

C. WUTTKE

356. DU MEMNON COLOSSE

Height, 9½ inches; length, 15 inches

HERMAN STOCKMANN

357. MEADOW BROOK

Height, 14 inches; length, 19½ inches

OTTO RAU

358. MOUNTAINS IN WINTER

Height, 19½ inches; length, 25 inches

ERICH MERCKER

359. SEASCAPE

Panel: Height, 19 inches; length, 26½ inches

W. TIRDJEN

360. BARNYARD

Panel: Height, 16 inches; length, 24 inches

FRITZ BAYERLEIN

361. PARK IN FRANKEN

Panel: Height, 19 inches; length, 27 inches

HERMANN STOCKMANN

362. IN GRANDFATHER'S TIME

Height, 13 inches; length, 19 inches

ERNST LIEBERMANN

363. BURGLOR

Height, 19½ inches; width, 16 inches

OTTO MILLER

364. MOUNTAIN FLOWERS

Height, 10 inches; length, 14½ inches

ERNST LIEBERMANN

365. SUMMER LANDSCAPE

Height, 19½ inches; width, 15½ inches

OTTO MILLER

366. ROAD THRU THE TREES

Height, 21½ inches; length, 22½ inches

ARNOLD MOELLER

367. IN DER DUNE

Height, 24 inches; width, 19 inches

CLARA TILLMETZ MERK

368. POPPIES

Height, 15 inches; width, 14 inches

RUDOLF TILLMETZ

369. WNITER LANDSCAPE

Height, 20½ inches; width, 18 inches

W. TIEDJEN

370. DUCKS

Height, 15 inches; length, 24 inches

ERICH MERCKER

371. IN PORT

Height, 23½ inches; length, 27 inches

A. STAGUNA

372. SPRING

Pastel: Height, 20 inches; length, 25 inches

M. PALMIE

373. STILL LIFE

Water Color: Height, 19½ inches; width, 15½ inches

RUDOLF TILLMETZ

374. WINTER LANDSCAPE

Height, 13 inches; length, 18½ inches

C. VETTER

375. IN DER NEUEN PINOKOTHEK

Height, 24 inches; width, 21 inches

PAUL EHRENBERG

376. SUMMER LANDSCAPE

Height, 19 inches; length, 27 inches

OTTO MILLER-DIFLO

377. VILLAGE IN THE MOUNTAINS

Height, 22 inches; length, 29 inches

ANTON HOFFMANN

378. BATTLE SCENE

Height, 19 inches; length, 24½ inches

HANS HEINEN

379. AUTUMN WOODLANDS

Height, 19 inches; length, 29 inches

A. KAPFHAMER

380. LANDSCAPE

Height, 27½ inches; width, 27 inches

OTTO MILLER-DIFLO

381. AUTUMN LANDSCAPE

Height, 19½ inches; length, 26 inches

FRITZ BAYERLEIN

382. THE GARDENS

Height, 19 inches; length, 27 inches

A. KAPFHAMER

383. SUMMER LANDSCAPE

Height, 21½ inches; length, 31 inches

A. KAPFHAMER

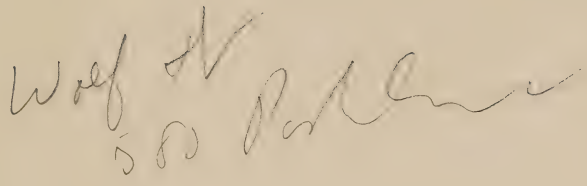
384. WALDWIESE

Height, 21½ inches; length, 27½ inches

ANTON HOFFMANN

385. CENTAURS

Height, 23 inches; length, 28½ inches



R. F. CURRY

386. LANDSCAPE

Height, 23½ inches; length, 29 inches

H. KAMLAH

387. THE OLD BRIDGE

Height, 32 inches; length, 26 inches

PETER PAUL MULLER

388. LANDSCAPE

Height, 21½ inches; length, 31½ inches

R. F. CURRY

389. THE STREAM

Height, 23 inches; length, 29 inches

PAUL EHRENBERG

390. SHRIMP FISHERMEN

Height, 18 inches; length, 21½ inches

ADALBERT WEX

391. LANDSCAPE

Height, 23 inches; length, 33½ inches

OTTO RAU

392. OBERBAYR MOOR

Height, 22 inches; length, 26 inches

A. KAPFHAMER

393. LANDSCAPE

Height, 21½ inches; length, 31½ inches

OTTO RAU

394. THE MARSH

Height, 26½ inches; length, 32½ inches

ADALBERT WEX

395. LANDSCAPE

Height, 25 inches; length, 36½ inches

FRITZ STATTLER

396. DAHLIAS

Height, 26½ inches; width, 22 inches

HANS HAYCK

397. SPRING IN THE MOUNTAINS

Height, 19 inches; length, 27 inches

ANTON HOFFMANN

398. BATTLE OF BUNKER HILL

Height, 20 inches; length, 25 inches

FRITZ BAYERLEIN

399. PARK SOO IN WINTER

Height, 31 inches; length, 42½ inches

ERICH MERCKER

400. SIRROCCO STORM

Height, 25 inches; length, 33 inches

A. KAPFHAMER

401. MOUNTAIN TORRENT

Panel: Height, 39½ inches; width, 38½ inches

ADALBERT WEX

402. LANDSCAPE

Height, 11½ inches; length, 19 inches

A. KAPFHAMER

403. MOUNTAIN LANDSCAPE

Height, 28 inches; length, 32 inches

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43.
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